

Piano Sonata in A Minor

1.

Arranged for Bajan by Yu. Medianik

Alexey Shor/Mikhail Pletnev

Allegro ma non troppo ♩ = 108

8

Bajan

risoluto

5

9

f

S.B. B.B.

12

mf

Piano Sonata in A Minor

1.

16 *espressivo* *p*

S.B. 3 B.B.

19

21

23

25

Piano Sonata in A Minor

1.

27

29

31

f

8

S.B.

34

poco rall.

A tempo

p cantabile

B.B.

S.B.

B.B.

Piano Sonata in A Minor

1.

37

S.B. B.B. S.B. B.B. B.B.

40

S.B. B.B. S.B.

44

poco rit. - - - -

47

A tempo

p

50

Piano Sonata in A Minor

1.

53

pp

57

mp

p

62

mp

p

66

mp

p

69

mp

p

Piano Sonata in A Minor

1.

72

cresc.

74

cresc.

76

p

78

Piano Sonata in A Minor

1.

80

f

ff

S.B.

B.B.

82

S.B.

B.B.

B.B.

84

ff

S.B.

B.B.

S.B.

86

Piano Sonata in A Minor

1.

88

mf *espressivo*

B.B.

90

92

94

96

mf *subito*

1.

102

Musical score for 'The Rose Tree' (No. 102). The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The piano accompaniment features a prominent bass line with a descending eighth-note pattern in the first measure, followed by a series of chords and moving lines. The voice part enters in the second measure with a melody that is mostly eighth and quarter notes, with some rests. The piece concludes in the fifth measure with a final chord in the piano and a whole note in the voice.

111

115

f

S.B. 3 B.B. 5

2 4 5

4 3 2 3 4 5

5 4 3 2 1 2 3 4

2 4 5 1 2 3 4

5 4 3 2 1 2 3 4

Piano Sonata in A Minor

1.

118

mf

122

p espressivo

S.B. 3 B.B.

125

127

129

Piano Sonata in A Minor

1.

131

133

135

137

f

S.B. B.B.

141

espress.

Piano Sonata in A Minor
1.

144

5 4 3 2 3 4 5 4 3 2 3 4

148

153

8 rit.

158

p *pp*